FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164622-A **Type of Permit:** FILMING **Release Date:** 09/21/2020

Production Company	BROTHER LLC
Insured Company Name	BROTHER LLC
Contact Phone No. 1	123456
Contact Phone No. 2	
Fax	
Address	3137 S LA CIENEGA BLVD LOS ANGELES, California 90016
Production Title	CULVER HOUSE
Type of Production	Commercial - Standard

Producer	Jeremy Barrette
Director	Gio Messner
1st AD	Todd Kaufman
Production Manager	Mariska Leyssius
FilmL.A. Coordinator	CJ Leavens
Location Manager	Mariska Leyssius
Primary Phone	Mobile - 310-664-4500
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00164622-A
Production Company BROTHER LLC
Insured Company BROTHER LLC
Production Title CULVER HOUSE

Location Manager Mariska Leyssius
Primary Phone Mobile - 310-664-4500
Secondary Phone

Location Address 4831 Coolidge Ave, Los Angeles, CA 90230

Location Type Private Residence

Film Dates 9/18/2020 - 9/19/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents A-1 STANDARD GUIDELINES 2020.pdf
BROTHER 9.16.2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Rec & Park Monitor required	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; salk and talk, all on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** F5

Coordinator Note Person Responsible for Covid-19 Compliance: Kitty Chan-Strauser
Phone: 323-633-9177 or kittystrauser@me.com

Coordinator Note Rec and Park Monitor
9/18 0700-1900
9/19 0700-2200

Coordinator Note RIDER A EXTENDS PARK MONITOR 2HRS ON 9/18 (UNTIL 2100HRS) AND COLLECTS ADDITIONAL MONITOR FEES

Parking **Base Camp** **Crew Parking** CULVER SLAUSON RECREATION

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Summary Information — Location

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Insured Company BROTHER LLC
Production Title CULVER HOUSE

Location Manager Mariska Leyssius
Primary Phone Mobile - 310-664-4500
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

CENTER
5072 S Slauson Ave, Los Angeles, CA, 90230

Parking Notes
Culver Slauson Rec Center
9/18 0700-1900
9/19 0700-2200

9/18 0700-2200 is ok, but must only use 6 spaces from 0700-1900

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to Crew park 6 vehicles only from 7am-7pm with a monitor present at Culver Slauson park on 9/18/2020.**
- **Due to facility programs, monitor must be present, the Company is only allowed to park ONLY 6 vehicles using 6 parking spaces ONLY on 9/18/2020 from 7am-7pm.**
- **Ok to pull in more crew cars after 7pm on 9/18/2020 with a monitor present for the duration of time.**
- **Park gates close at 10pm.**
- **Ok to crew park vehicles in the parking lot on 9/19/2020.**
- **Not approved to park Trucks, cater or place equipment on park property**
- **Filming off site.**
- **No approved to film on site.**
- **Company does not have exclusive use of the park property.**
- **Must work around Maintenance and park patrons.**
- **Company allow access and make assessable to all Maintenance and park Patrons for all areas.**
- **Must leave parking spaces available for park patrons and staff.**
- **Must allow park patrons to use the parking lot.**
- **Must use monitors discretion for all activity.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-16422
BROTHERS-CULVER HOUSE
(CULVER SLAUSON PARK-PARKING LOT)

NOT A PERMIT

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Brother (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/16/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Brother	1630 12th Street
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Mariska Leyssius	Santa Monica, CA 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	310.237.7600
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT